

The Department of Music
of
The University of Alberta
presents

NEW MUSIC AT THE UNIVERSITY OF ALBERTA

Monday, January 31, 1983 at 8:00 p.m.
Convocation Hall, Old Arts Building

Lone Lake Fanfare. Robert Weber
Ross Hill and Bruce Smith, trumpets

3 Movements for Piano. Peter Patsula
Intro: andante
lento
allegro
Richard Link, piano

3 Preludes Dan McDonald
Lament
Expectation
Reprieve
Dan McDonald, tenor saxophone
Sherri Goethe, bassoon

Suite for Two Clarinets. Marvin Miller
Mirage
Palindrome
Barbaro
John Newman and David Quinn, clarinet

Open Trilogy Kevin Kirkland
Homage
Orbis
Image Claire
Rosemary Speakman, oboe
David Quinn, bass clarinet

Five times Two Robert Weber
Slow
Dry, light
Languid
Smoothly, with intensity
Light, rhythmic

INTERMISSION

Meditation II (1982) Sherilyn Fritz
Jonathan Bayley and John Nagy, piccolo
Patti Tooth, Marg Daly, Liane Gayler, and Rock Laroche, flutes
Bill Damur and Rickmann Lilienthal, alto flute
Rick Garn and Robin Taylor, bass flute

Marriage Suite for Brass Quintet (1982). Sherilyn Fritz
Fanfare
Processional
Lyric
Recessional

*Judy Wishloff and Ross Hill, trumpets
Elaine Stepa, horn
Ivan Mast, trombone
David Wiley, tuba*

Love Songs (poems by Miriam Waddington) (1981)
Lovers
You are my never
Goodbye song
Remembering you

*Elizabeth Raycroft, mezzo-soprano
Doug Blackley, percussion*

King Lear Electronic Suite (1982).
Lear I
Savage Court
Gloucester Dream
Storm
Fool's Dream
Strange & Wonderful
Battle
Lear II

Garth Hobden, technician

The original ideas for the suite came from an avant-garde theatre production of Shakespeare's "King Lear". The composer had been commissioned to write 'electronic sound effects'. Using a computer (Fairlight C.M.I. #3-4-05) as well as electronic music and tape techniques these 'effects' were used as source material for the KING LEAR ELECTRONIC SUITE.